

# UDO JÜRGENS - ERFOLGE

Musik: UDO JÜRGENS  
Arr.: Johann Kieleithner

$\text{♩} = 120$

Flöte C  
Oboe C  
Fagott C  
Es-Klarinette  
1. Klarinette B  
2./3. Klarinette B  
Bassklarinette B  
1./2. Alt-Sax  
Tenor-Sax  
Bariton-Sax  
1. Horn F  
2./3. Horn F  
1. Trompete B  
2./3. Trompete B  
1. Flügelhorn B  
2. Flügelhorn B  
1./2. Posaune C  
3. Posaune C  
Tenorhorn B  
Bariton C  
Tuba C  
Bass-Guitar  
Pauken  
Drum Set  
Percussion  
Xylophon

**A** Aber bitte mit Sahne

This musical score is for the piece "Aber bitte mit Sahne" (A) and is arranged for a large ensemble. The score is divided into two systems, each containing 18 staves. The instruments included are:

- Flute (Fl.):** Treble clef, key signature of two flats.
- Oboe (Ob.):** Treble clef, key signature of two flats.
- Bassoon (Fag.):** Bass clef, key signature of two flats.
- English Horn (Es-Kl.):** Treble clef, key signature of two flats.
- Clarinet 1 (1.Kl.):** Treble clef, key signature of two flats.
- Clarinet 2/3 (2./3.Kl.):** Treble clef, key signature of two flats.
- Bass Clarinet (BaBkl.):** Bass clef, key signature of two flats.
- Alto Saxophone (Alt 1/2):** Treble clef, key signature of two flats.
- Tenor Saxophone (T.-Sax.):** Treble clef, key signature of two flats.
- Bass Saxophone (B.-Sax.):** Bass clef, key signature of two flats.
- Horn 1 (Hrn 1):** Treble clef, key signature of two flats.
- Horn 2/3 (Hrn 2/3):** Bass clef, key signature of two flats.
- Trumpet 1 (Trp. 1):** Treble clef, key signature of two flats.
- Trumpet 2/3 (Trp. 2/3):** Bass clef, key signature of two flats.
- Flugelhorn 1 (1.Flgh.):** Treble clef, key signature of two flats.
- Flugelhorn 2 (2.Flgh.):** Bass clef, key signature of two flats.
- Posaune 1/2 (Pos. 1/2):** Bass clef, key signature of two flats.
- Posaune 3 (Pos. 3):** Bass clef, key signature of two flats.
- Trumpet (Tenh.):** Treble clef, key signature of two flats.
- Baritone (Bar.):** Bass clef, key signature of two flats.
- Tuba (Tba):** Bass clef, key signature of two flats.
- Bass (Bass):** Bass clef, key signature of two flats.
- Double Bass (Pk.):** Bass clef, key signature of two flats.
- Drum (Dr.):** Percussion clef, key signature of two flats.
- Percussion (Perc.):** Percussion clef, key signature of two flats. Includes Cabasa and Congas.
- Glockenspiel (Glsp.):** Treble clef, key signature of two flats.

The score begins with a key signature of two flats and a common time signature. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The piece is marked with a first ending bracket (A) and includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl.  
Ob.  
Fag.  
Es-Kl.  
1.Kl.  
2./3.Kl.  
Babkl.  
Alt 1/2  
T.-Sax.  
B.-Sax.  
Hrn 1  
Hrn 2/3  
Trp. 1  
Trp. 2/3  
1.Flgh.  
2.Flgh.  
Pos. 1/2  
Pos. 3  
Tenh.  
Bar.  
Tba  
Bass  
Pk.  
Dr.  
Perc.  
Glsp.

19

Fl.  
Ob.  
Fag.  
Es-Kl.  
1.Kl.  
2./3.Kl.  
BaBkl.  
Alt 1/2  
T.-Sax.  
B.-Sax.  
Hrn 1  
Hrn 2/3  
Trp. 1  
Trp. 2/3  
1.Flgh.  
2.Flgh.  
Pos. 1/2  
Pos. 3  
Tenh.  
Bar.  
Tba  
Bass  
Pk.  
Dr.  
Perc.  
Glsp.

Detailed description of the musical score: This page contains measures 19 through 24 of a symphony. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Es-Kl.), Clarinet in B-flat (1.Kl.), Clarinet in B-flat (2./3.Kl.), Bass Clarinet (BaBkl.), Alto Saxophone (Alt 1/2), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (B.-Sax.). The brass section includes Horn 1 (Hrn 1), Horn 2/3 (Hrn 2/3), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flugelhorn 1 (1.Flgh.), Flugelhorn 2 (2.Flgh.), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Tenor Horn (Tenh.), and Baritone (Bar.). The low brass section includes Trombone (Tba) and Bass. The percussion section includes Kettledrum (Pk.), Drum (Dr.), and Percussion (Perc.). The Gong (Glsp.) part is also present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '4' is in the top left, and the measure number '19' is at the top of the first staff.

25

Fl.

Ob.

Fag.

Es-Kl.

1.Kl.

2./3.Kl.

Baßkl.

Alt 1/2

T.-Sax.

B.-Sax.

Hrn 1

Hrn 2/3

Trp. 1

Trp. 2/3

1.Flgh.

2.Flgh.

Pos. 1/2

Pos. 3

Tenh.

Bar.

Tba

Bass

Pk.

Dr.

Perc.

Gls.

Claves

Congas

*gliss.*

*Colo.*

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are listed on the left side of the page. The woodwind section includes Flute, Oboe, Bassoon, English Horn, Clarinet in B-flat, Clarinet in A, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1 and 2/3, Trumpets 1 and 2/3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Congas, Claves, and a Glorioso (Gls.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'gliss.' marking is present in the Percussion part at measure 8, and a 'Colo.' marking is present in the Congas part at measure 8.

31

Fl.  
Ob.  
Fag.  
Es-Kl.  
1.Kl.  
2./3.Kl.  
BaBkl.  
Alt 1/2  
T.-Sax.  
B.-Sax.  
Hrn 1  
Hrn 2/3  
Trp. 1  
Trp. 2/3  
1.Flgh.  
2.Flgh.  
Pos. 1/2  
Pos. 3  
Tenh.  
Bar.  
Tba  
Bass  
Pk.  
Dr.  
Perc.  
Glsp.

tr

B.D.